

MAWHNEI MI AW, HONG PAI IN!

Come, Siner, Come!

Matt. 11:28

W.E.Witter

S. S. 336

H. R. Palmer, 1834-1907

The musical score consists of two staves of music in common time (indicated by a 'C') and 6/8 time (indicated by a '6' over an '8'). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into four sections, each starting with a forte dynamic (F). The lyrics are written in English and Chinese, with some words in Chinese written in Pinyin. The first section includes three lines of lyrics:

1. Je - su'n hong sam, hong pai in! Mawh - nei mi aw;
 2. Na van - gik tawh hong pai in! Mawh - nei mi aw;
 3. Hong sap ngai- in, hong pai in! Mawh - nei mi aw;

The second section includes three lines of lyrics:

Thu kong nget - sak, hong pai in! Mawh - nei mi aw.
 Je - su zuan ding hong pai in! Mawh - nei mi aw.
 Thu - pha sang ding hong pai in! Mawh - nei mi aw.

The third section includes three lines of lyrics:

Je - su na neih hun zo ta, Mawh - nei mi aw;
 Je - su' nang hong khem lo ding, Mawh - nei mi aw;
 Je - su'n nang hong sam - sam lai, Mawh - nei mi aw;

The fourth section includes three lines of lyrics:

A - mah na theih hun zo ta, Hong pai meng vaw.
 Je - suh'n nang hong sang lai ding, Hong pai meng vaw.
 Thu hong ki - nget - sak lai - lai, Mawh - nei mi aw.