

## KONG HONG KIU KIU KUA A HIAM?

*Knocking, Knocking, Who is There?*

Mang. 3:20

H.B. Stowe, 1812-1896

S. S. 422

G. F. Root, 1820-1895

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (4/4) and three-quarter time (3/4).

**Staff 1:** Kong hong kiu- kiu kua a hiam? Hong ngak ngak lai,  
Ding - in kong hong kiu - kiu a, Hong ngak - ngak veh,  
Ngak - in kong hong kiu - kiu a, Hong ngak - ngak veh,

**Staff 2:** thu - khual si, Tua bang mi om ngei ding a hiam?  
lam - dang si; Kong - pi hon ding hak - sa lua a,  
thu - pi si; A khut liam in kong hong kiu a,

**Staff 3:** A - mah mi - lian zin - pa hi; Ka kong hon lo  
Lo - pa - te in khan - nelh hi; Khau - gui - te in  
Ling lu - khu mah khu lai hi; A - mah lah mai -

**Staff 4:** ding ka hi hiam? A - mah lam - dang mah - mah hi.  
vial - cip gawp a, Kong - pi ki - hong zo lo hi.  
tai mah - mah a, Hong hon - pa'n nang hong ngak hi.