

KA NUNTAKNA KONG PIA

I Gave My Life for Thee

F.R.Havergal, 1838-1876

Johan 10:15

Words S.S. 621

Tune S. S. 78

P. P. Bliss, 1838-1876

The musical score consists of three staves of music. The top staff uses a treble clef, a common time signature, and a key of G major. The middle staff uses a bass clef, a common time signature, and a key of C major. The bottom staff uses a bass clef, a common time signature, and a key of C major. The lyrics are written in English above the music, with some words in Burmese script interspersed. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the piano accompaniment provides harmonic support.

1. "Nang-mah tat-khiat-na ding, Nun-na na ngah-na ding;
 2. "Khang tawn-tung-a nuam-na, Na ngah theih nang-in ah;
 3. "A tang ka Pa' inn nuam, Ka to-khom vang-lian tuam,
 4. "Dawi gam sung pan nang mah, Kong hot-khiat nang-in ah;
 5. "It-na, mawh ki-phel-na, Khawn-khong cing suah-tak-na;

Kei'nun-tak-na kong pia, Ka si pha kong bua khia.
 Gen-theih-na kum sawt-pi, Nang a-ding kong thuak hi,
 Nu-sia'n lei-tung kong tuak, Lung-zuan, dah-na kong thuak,
 Ka thuak gim-na-pi-te, Gen khin zo kei ni-teh,
 Van-tung ka inn pan-in, Kong puak, nang-a ding-in.

Kei'nun-tak-na kong pia zo, Nang kei bang nong pia zo?
 Nang a-ding kum sawt-pi kong gim, Kei hang bang tan na gim?
 Nang hang hi-zah-ta kei'n nu-sia, Kei hang nang bang nu-sia?
 Nang a-ding gen zawh loh Ka thuak, Kei a-ding bang na thuak?
 Kong pia khong zo, a man-pha-pi, Kei nong puak bang a-hi?

Kei'nun-tak-na kong pia zo, Nang kei bang nong pia zo?"
 Nang a-ding kum sawt-pi kong gim, Kei hang bang tan na gim?"
 Nang hang hi-zah-ta kei'n nu-sia, Kei hang nang bang nu-sia?"
 Nang a-ding gen zawh loh Ka thuak, Kei a-ding bang na thuak?"
 Kong pia khong zo, a man-pha-pi, Kei nong puak bang a-hi?"