

AKSI TAANG A OM DIAM?

Will There Be Any Stars?

Dan. 12:3

E.E. Hewitt, 1851-1920

S. S. 787

John R. Sweney, 1897-1899

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout.

Staff 1 (Top): Features a steady eighth-note pulse. The lyrics are:

1. Tu ni - in tua gam nuam ke'n ka ngaih - sun sun hi,
2. To - pa tha - hat - na tawh na sem - in thu - ngen ning,
3. A - ma mai - pha mu - in suang man - pha ka puak ciang,

Staff 2 (Second from top): Features quarter notes. The lyrics are:

Ni - tum ciang tung ding hi lo ka hiam?
Kha tam - pi a ngah hong hi - sak in;
Bang - zah - in ka lung a dam ding hiam?

Staff 3 (Third from top): Features eighth-note patterns. The lyrics are:

Heh - pih - na hang Hon - pa kiang - ah ka ding ding hi,
Min - than ni'n ak - si taang kei a - ding, hi ta ding,
Kham khua - pi ah ka lung - dam - na hong khan - sak ciang,

Staff 4 (Bottom): Features eighth-note patterns. The lyrics are:

Ka lu tung ak - si taang a om diam?
A phat - na tui - hual bang khan ciang - in.
Ka lu tung ak - si taang a om diam?

Aksi Taang A Om Diam

Sakkik:

Ka lu tung ak - si taang ak - si taang a om diam? Nun - tak -
na ni a tum ciang -in ah, (ciang - in ah) Tawl dam -
na inn sung - ah ka khan - lawh ciang -in ah, Ka lu
tung ak - si taang a om diam? (a om diam?)