

PAWLPI HANTHOTNA LA

The Church's Rallying Song

Siam. 25.9

S.S. 810

F.J. Crosby 1820 - 1915

J.R. Sweeney 1837 - 1899

1. Tho un, tho un, To - pa in ei - te hong sam hi, Ding
 2. Khua - mial gam - a si ding - mi te mei - vak deih - in, Ki -
 3. Pa - sian' Pawl - pi'n heh - pih - na khut zan khia un - la, Mual -

un, ding un, muang un, A - ma thu - te; Kuan un, kuan un, gen -
 ko, tui - pi kan - tan - in hong ging hi; Man - lang pai un, Lei -
 tung khua - mial sung - a mang - te hon un; It - na khut khak - in

khia un, Ju - bi - lee kum hi, Keng un, Thu - pha, To - pa - Je su' Thu
 tung khem - peuh zel - sak khin - in, Inn - a a ci - mawh - te zong mang - ngilh
 a - mau - te kai - khia un - la, To - pa' kep - na tuu - huang sung - ah hong

Sakkik:

man - pha - te. Kuan un, la sa kawm - in,
 tuan kei ni. Kuan khia un la sa kawm - in
 pai - pih un.

Pawlpi Hanhotna La

Hong taang-ta hi, Lam hilh Zing - sol i tung - ah pai hi, Mai - lam
A hong taang-ta hi Lam hilh Zing- sol i tung - ah pai den hi,

nawt un, Mai - ah vang - lian Hon - pa'n hong ma - kaih hi;
Mai nawt un, ma- kaih hi;

Min - thang min - thang ci'n ki - za tawn - tung hen la, Ho - sa - na, Ho-sa - na,
ci'n ki ko den ni; Gal - kap muan - huai ei - te in, Je - su To - pa

bek thei ni, "Hal - le - lu - jah", ci'n awng ni pai - na teng - ah.

The musical score consists of five staves of music for two voices. The top two staves are soprano voices, and the bottom three are bass voices. The music is in common time, with a mix of G major and F# minor keys indicated by key signatures. The lyrics are written below each staff, corresponding to the notes. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass line and chords.