

## KEIMA KHA HONG BUSAK

*He HIDETH my Soul*

Isa. 32:2

S. S. 540

F.J. Crosby, 1820-1915

W.J. Kirkpatrick, 1838-1921

1. Kei ma To - pa Je - su lam - dang Hon - pa hi, Kei  
 2. Kei - ma, To - pa Je - su lam - dang Hon - pa hi, A -  
 3. Ki - sim zo lo thu - pha hong pia ki - mat - in, A -  
 4. A - ma dik - na puan - paak silh a, ka thawh ciang, A -

a - ding lam - dang Hon - pa hi; Suang - pi ki - tam sung - ah kei -  
 mah'n pua - khia kei - ma van - pi, A - mah'n hong - len a, kei ka  
 ma hoih - na tawh ki - dim - in; Lung - dam - in la ka sa Pa -  
 mah dawn - in ka len - toh ciang; A - ma hong it - na leh hong

mah hong bu - sak, Nuam - na ki - cing kei hong mu - sak.  
 ling ngei - kei ding, Ka hin lai - teng tha hong guan ding.  
 sian' min - thang hen, Hih bang Tan - pa ka nei hi ke'n.  
 hot - na ki - cing, Van - ah awn tam - pi tawh sa ning.

*Sakkik:*

Suang - pi ki - tam sung kei - ma' kha hong bu - sak, Tua

*Keimah Hong Busak*

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of two sharps. The music is in common time. The lyrics are written below the notes in both English and Thai script. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a half note. The third staff starts with a quarter note followed by eighth notes.

Suang - pi'n gam gaw - tak liap- sak; A it- na sung - ah ka nun -

tak - na phum - ta, A- ma khut in kei hong hum - ta, A-

ma khut in kei hong hum - ta.