

KEIMA KHA HONG BUSAK

He HIDETH my Soul

Isa. 32:2

S. S. 540

F.J. Crosby, 1820-1915

W.J. Kirkpatrick, 1838-1921

1. Kei ma To-pa Je-su lam-dang Hon-pa hi, Kei
 2. Kei-ma, To-pa Je-su lam-dang Hon-pa hi, A-
 3. Ki-sim zo lo thu-phahong pia ki-mat-in, A-
 4. A-ma dik-na puan-paak silh-a, ka thawh ciang, A-

a-ding lam-dang Hon-pa hi; Suang-pi ki-tam sung-ah kei-mah'n pua-khia kei-ma van-pi, A-mah'n hong-len a, kei ka ma hoih-na tawh ki-dim-in; Lung-dam-in la ka sa Pa-mah dawn-in ka len-toh ciang; A-ma hong it-na leh hong

mah hong bu-sak, Nuam-na ki-cing kei hong mu-sak.
 ling ngei-kei ding, Ka hin lai-teng tha hong guan ding.
 sian' min-thang hen, Hih bang Tan-pa ka nei hi ke'n.
 hot-na ki-cing, Van-ah awn tam-pi tawh sa ning.

Sakkik:

Suang-pi ki-tam sung kei-ma' kha hong bu-sak, Tua

Keimah Hong Busak

The musical score consists of three staves of music in G major (two treble clef staves and one bass clef staff) with a key signature of one sharp. The lyrics are written below the notes, combining English words and Thai characters. The lyrics are:

Suang - pi'n gam gaw - tak liap- sak; A it- na sung - ah ka nun -
tak - na phum - ta, A- ma khut in kei hong hum - ta, A-
ma khut in kei hong hum - ta.