

## HONG SUPLAWH ZEN MAW!

*Love Held Him to the Cross*

Efesa. 5:2

R.C.

G.M. 223

Rupert Cravens

1. Sing - lam - teh tung sih - na pan Cik-tui phul - sak zo To - pa'n  
 2. Lung - kham - na'n hong tuum lai-tak Je-su'n ka van hong puak sak,  
 3. Mawh - na teng sawp siang zo a, A Kha ka sung hong teng ta,

Ka mawh - na khem - peuh hong sawp - siang ta; (sawp siang ta:)  
 Kua dang kei' tang - in si ngam ding maw! (ngam ding maw!)  
 Ni - sim ka kha tawh te - ci - pang hi; (hong pang hi.)

Tel zawh- loh it - na thuk tawh, Van to - khom nu- sia ta - maw!  
 Ka nun - tak sung phat den ning, Lung - dam in la sak den ning,  
 Khual - mi bang ka vak - thap hang, Ka inn nuam nai sem - sem tang,

Suut zawh ngei ding hi kei hong it - na. (hong it - na.)  
 Lam - dang heh - pih - na'n hong hon - khia maw! (hon ta - maw!)  
 Min - than - na dim - in ka mu ding hi, (mu ding hi.)

*Hong Suplawh Zen Maw!*

*Sakkik:*

A musical score for "Hong Suplawh Zen Maw!" featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four flats (B-flat major or A minor) and common time. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes in English and Khmer. The English lyrics are: "A tul gem - gam sing tung - ah Khut le khe khet a thuak - na," "Kei - mah bek hong it man hi zen maw! (hi zen maw!)" and "A tul gem - gam sing tung - ah Khut le khe khet a thuak - na," followed by the Khmer lyrics: "Je - su bek in hong sup - lawh zen maw! (sum zen maw!)."

A tul gem - gam sing tung - ah Khut le khe khet a thuak - na,

Kei - mah bek hong it man hi zen maw! (hi zen maw!)

A tul gem - gam sing tung - ah Khut le khe khet a thuak - na,

Je - su bek in hong sup - lawh zen maw! (sum zen maw!).