

41(A)

NANG NA LIAN HI!

How Great Thou art!

G.Hs. 37

C. Boberg, 1859-1940
Tr. S.K. Hine, 1899

Late 145:10-13

Swedish Melody

Arr. Manna Music, Inc.

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into four sections, each starting with a treble clef and ending with a bass clef. The lyrics are provided in English below the notes.

Section 1:

1. To - pa Pa - sian Nang- má khut - a Na bawl - sa,
 2. Gam sung sing lak - ah kei ka vak kawi - kawi - a,
 3. Pa - sian in ah A Ta - pa ha - za lo - in,
 4. Ki - ko - na tawh Khris hong pai kik ciang - in ah,

Section 2:

Lei - tung khem- peuh ka ngaih - sut - sut ciang - in;
 Mun ci - teng - ah va - sa - te ham ciau - ciau;
 Hong piak ngaih- sun leng um ngam kei phial - ing;
 Nuam si'n teh maw, A - mah'n hong ciah - pih ding;

Section 3:

Van ak - si - te, ka mu - a, van ging ka za,
 Mual sang dawn pan kuam thuk sung ka en - suk a,
 Sing - lam - teh tung kei van lung - dam - tak pua - in,
 Tua ciang ki - niam - khiat - na tawh ka bia ding a,

Section 4:

Lei leh van - ah Na vang - liat - na dim khin.
 Lui ging za - in huih - dam hong nung hiau - hiau.
 Si - san luang - in hong si mawh - mai na - ding.
 "Ka Pa - sian lian hi," ci'n ka ki - ko ding.

Nang Na Lian Hi!

Sakkik:

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note chords and includes lyrics in English: "Tua a hih ciang kong phat hi, To - pa aw," followed by "Nang Na lian hi," and then "Nang Na lian hi;". The second staff continues with the same musical pattern and lyrics. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note chords and includes lyrics in English: "Tua a hih ciang kong phat hi, To - pa aw," followed by "Nang Na lian hi," and then "Nang Na lian hi;". The fourth staff continues with the same musical pattern and lyrics. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note chords and includes lyrics in English: "Tua a hih ciang kong phat hi, To - pa aw," followed by "Nang Na lian hi," and then "Nang Na lian hi;". The score concludes with a final measure on the fifth staff.