

NGAK NGIU-NGEU ING

Only Waiting

I Kor 1:7

S.S. 1029

Mrs. Frances L. Mace

Ira D. Sankey, 1849-1908

The musical score consists of two staves of music in common time (indicated by '8'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The lyrics are written in English below the notes, with some words in Burmese script. The lyrics are as follows:

1. Ngak ngiu-ngeu ing, lung - kia lo - in, Meii lum kaii te
 2. An - la - te in, an - sang khawm- in, Sung - khum khit dong
 3. Van - tung mi te'n tua kep kong - pi, A hon ding hun
 4. Ka muh ngei te sang - a taang- zaw, Ten na'ng mun nuam

a then dong; Ngak ngiu-ngeu ing, lung - kia lo - in, Sun ni-tang
 ka ngak hi; Khua - khal bei - in, hun ki - khel ta, Phal - bi huih -
 ka ngak hi; Lung - kia, tha - nem, zawng-khal kei - mah'n Tua kong - pi
 ngak - lah veng; Nun - na sing kung pak zih - ziah - a, Niijm dil - dial

lai a liap dong; Ni khat a bang khang khat hun pan,
 dam nung ta hi; An - la - te aw, Khawm meng - meng un,
 ah ka ngak hi; Gam - la - pi ah, a - mau aw ging,
 hi, mual kuam teng; Ka hon - pa in hong sang - kik ding,

Lung - kham khua - mial ven ma - teng, Nun - na khua - vak
 Ka nun - tak hun cing khin ta; Nun - tak - na pak -
 A khe ging tu'n ki za ta; Hong sap ding bek
 Tat - na cing ngak ngiu - ngeu ing; Mawh - na siat - suah

taang kiu - kiau - in, Van ak - si - te suah ma - teng.
 palh vul khin zo, Ka nun - tak hun bei - bei ta.
 ke'n ka ngak hi, A nung zui ding ka hi ta.
 nun - tak - na le, Dah - na, nat - na, veng khin ding.