

A MANPHATNA GEN THEI HI LENG!

O Could I Speak the Matchless Worth!

S. Medley, 1738-1799

C.W. 265, S.S. 205
Arr. L. Mason, 1792-1872

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3').

System 1: The lyrics are in English. The vocal line starts with eighth-note chords on the treble staff, followed by a melodic line with quarter and eighth notes. The bass staff provides harmonic support with sustained notes and chords.

System 2: The lyrics continue in English. The vocal line features eighth-note chords on the treble staff, with the bass staff providing harmonic support.

System 3: The lyrics are in English. The vocal line uses eighth-note chords on the treble staff, with the bass staff providing harmonic support.

System 4: The lyrics are in English. The vocal line uses eighth-note chords on the treble staff, with the bass staff providing harmonic support.

Lyrics:

1. Hong hon To - pa tung ah a taang,
 2. Mawh - na pan hong tat khat na'ng in,
 3. Vang - lian to - khom tung - ah tu a,
 4. Lung nop - na ni hong tun tak ciang,

A lian mah - mah tawn - tung a vang; Phat ding kah - to thei leng,
 Je - su'n A si pha hong bua khin; Nuam na la ka sa ding,
 It - na mel pua in a om na; La in sa sa nuam ing,
 To - pa'n hong ciah - pih ding A kiang; A - ma mai ka mu ding,

Van - tung gaw - sem - te tum kawm in; A lam - dang la - te sa - sa in,
 A dik na la'n sa nuam sing maw; Van - tung ki zep na ki cing tawh,
 A liat na leh a hoih man in; A - ngaih mah mah la - te sa in,
 Hong heh - pih - na gual - zawh - na tawh; Hong hon - pa Je - su ka U tawh;

Ga - bri - el dem nuam veng, Ga - bri - el dem nuam veng.
 Ni - bang ka tang den ding, Ni - bang ka tang den ding.
 Thang - sak tawn - tung nuam ing, Thang - sak tawn - tung nuam ing.
 Nuam - sa khawm tawn - tung ning, Nuam - sa khawm tawn - tung ning.